

WOOD CIRCULATORY PATTERN

Arthur Decloedt

f

Musical score for Percussion, measures 1-5. The score consists of six staves, each labeled "Percussion". The first staff has a dynamic marking "f" and contains a continuous sequence of quarter notes. The second staff has rests in measures 1 and 2, followed by eighth notes in measures 3 and 4, and rests in measures 5 and 6. The remaining four staves have rests throughout all measures.

Musical score for Percussion, measures 6-9. The score consists of six staves, each labeled "Perc.". The first staff has a continuous sequence of quarter notes. The second staff has eighth notes in measures 6 and 7, and rests in measures 8 and 9. The third staff has eighth notes in measures 6 and 7, and quarter notes in measures 8 and 9. The fourth staff has eighth notes in measures 6 and 7, and quarter notes in measures 8 and 9. The fifth staff has eighth notes in measures 6 and 7, and quarter notes in measures 8 and 9. The sixth staff has rests in measures 6 and 7, and eighth notes in measures 8 and 9.

Musical score for Percussion 1-6, measures 1-3. The score consists of six staves, each labeled 'Perc.' on the left. The notation is as follows:

- Perc. 1:** Four quarter notes on a single line.
- Perc. 2:** A whole rest, followed by a quarter note, an eighth note, and a quarter note.
- Perc. 3:** A sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Perc. 4:** A sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Perc. 5:** A sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Perc. 6:** A sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

Musical score for Percussion 1-6, measures 4-5. The notation continues from the previous system:

- Perc. 1:** Four quarter notes on a single line.
- Perc. 2:** A whole rest, followed by a quarter note, an eighth note, and a quarter note.
- Perc. 3:** A sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Perc. 4:** A sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Perc. 5:** A sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Perc. 6:** A sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

p

Musical score for Percussion 1-6, measures 1-2. The score consists of six staves, each labeled 'Perc.' on the left. The first staff has a double bar line and a quarter note on each of the four beats. The second staff has a double bar line, a quarter rest, a quarter note on the second beat, and a quarter rest on the third beat. The third staff has a double bar line and eighth notes on the first and third beats, with quarter rests on the second and fourth beats. The fourth staff has a double bar line and eighth notes on the first and third beats, with quarter rests on the second and fourth beats. The fifth staff has a double bar line and eighth notes on the first and third beats, with quarter rests on the second and fourth beats. The sixth staff has a double bar line and eighth notes on the first and third beats, with quarter rests on the second and fourth beats.

Musical score for Percussion 1-6, measures 3-4. The score consists of six staves, each labeled 'Perc.' on the left. The first staff has a double bar line and a quarter note on each of the four beats. The second staff has a double bar line, a quarter note on the first beat, a quarter rest on the second beat, a quarter note on the third beat, and a quarter rest on the fourth beat. The third staff has a double bar line and eighth notes on the first and third beats, with quarter rests on the second and fourth beats. The fourth staff has a double bar line and eighth notes on the first and third beats, with quarter rests on the second and fourth beats. The fifth staff has a double bar line and eighth notes on the first and third beats, with quarter rests on the second and fourth beats. The sixth staff has a double bar line and eighth notes on the first and third beats, with quarter rests on the second and fourth beats.

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

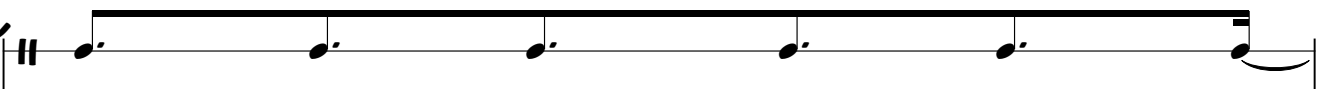
Perc. 


Perc. 


Perc. 


Perc. 


Perc. 

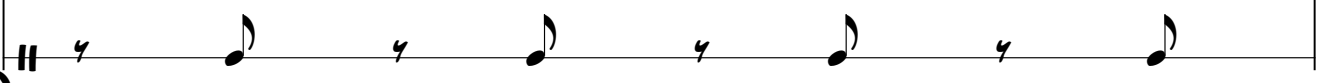
Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 


Perc. 


Perc. 


Perc. 


Perc. 


Perc. 

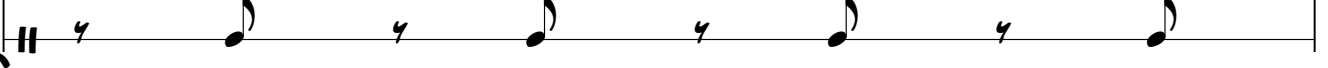
Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 


Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 


Perc. 


Perc. 


Perc. 


Perc. 


Perc. 

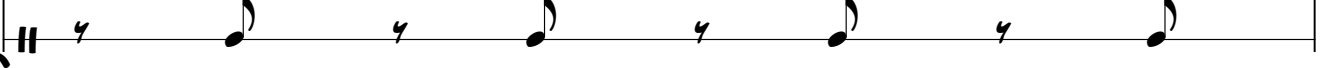
Perc. 

Perc. 

Perc. 

Perc. 

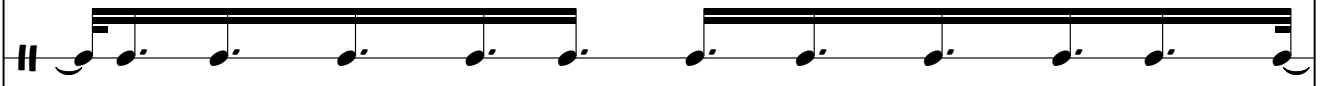
Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

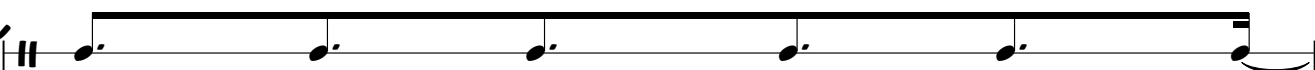
Perc. 


Perc. 


Perc. 


Perc. 


Perc. 


Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

mf

Perc. 

Perc. 


Perc. 


Perc. 

Perc. 


Perc. 

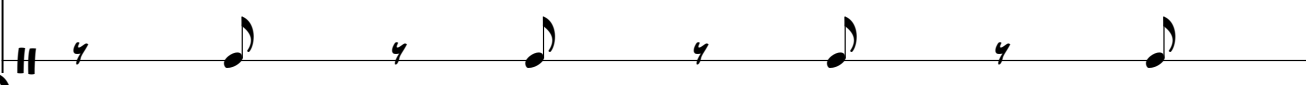
Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

f

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 


Perc. 


Perc. 


Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. Perc. Perc. Perc. Perc. Perc.

This block contains the first system of a percussion score, spanning measures 1 through 8. It consists of six staves, each labeled 'Perc.'. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. A double bar line is present between measures 4 and 5.

Perc. Perc. Perc. Perc. Perc. Perc.

This block contains the second system of a percussion score, spanning measures 9 through 16. It consists of six staves, each labeled 'Perc.'. The notation continues with rhythmic patterns similar to the first system, including eighth and quarter notes. A double bar line is present between measures 12 and 13.

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

